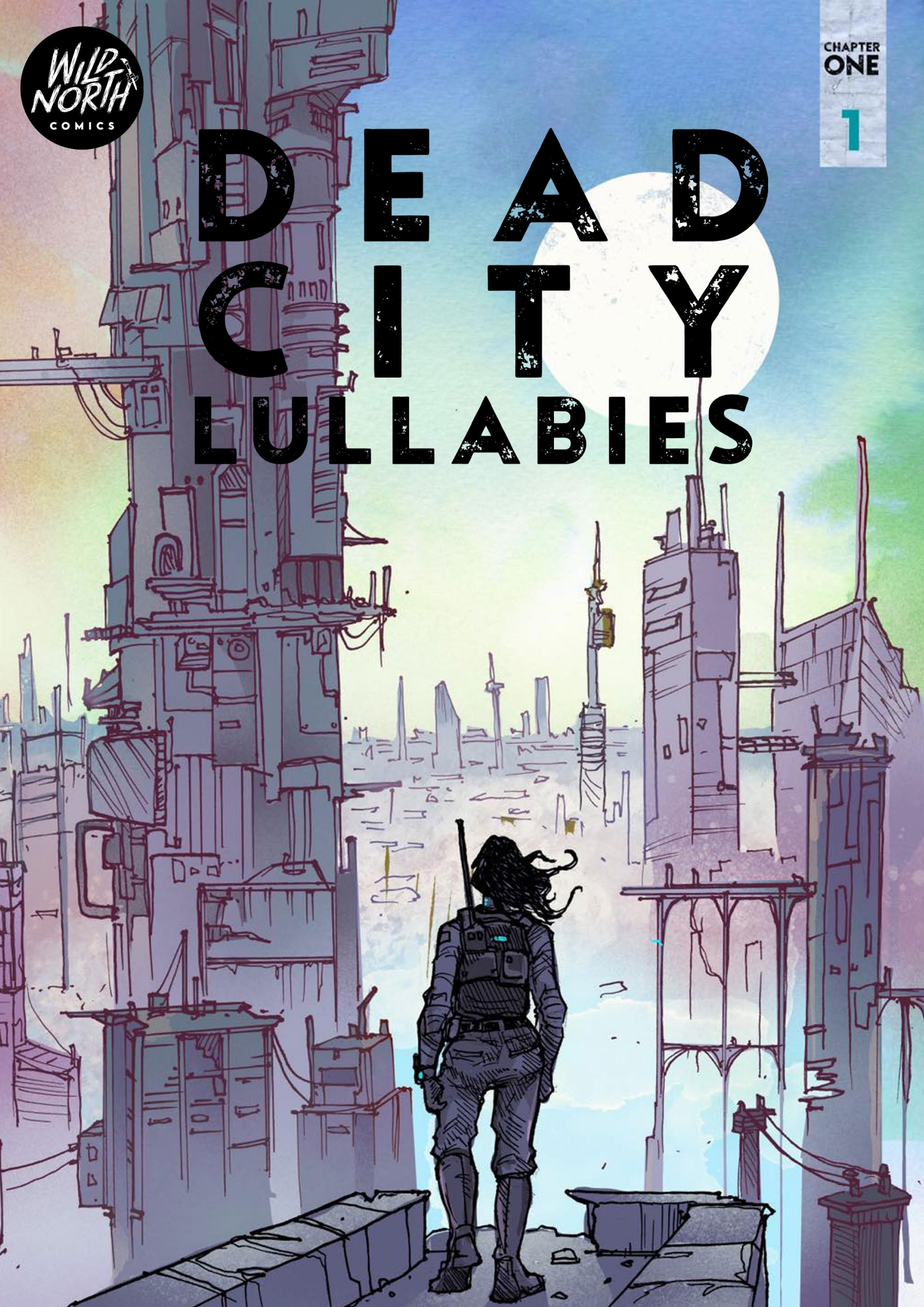




CHAPTER
ONE

1

DEAD CITY LULLABIES



OFFICIAL KICKSTARTER PREVIEW

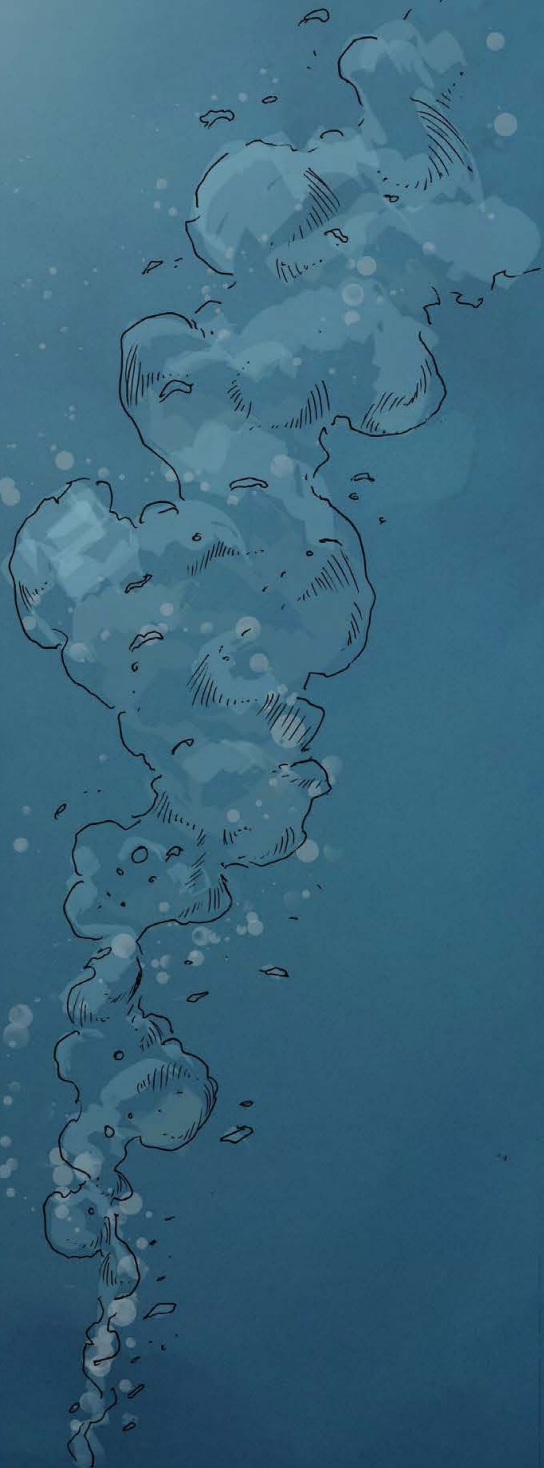
**DEAD
CITY
LULLABIES**

**WRITTEN & ILLUSTRATED BY
AIDAN ROBERTS**

**SUPPORT THIS PROJECT ON
KICKSTARTER**

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"MY DEAR, DEAD CITY..."



... HOW I WILL MISS YOUR SHINING SPIRES, HUMAN BIRDLIFE.



THE AIR THAT ONCE NOURISHED US ALL - ACIDIC, SWEET AIR... NOW HEAVY AND WET.



ALL THE SHIPS IN YOUR HARBOURS HAVE BEEN DROWNED - THEIR SAILORS WITH THEM...



...SCATTERED IN YOUR SUBMARINE STREETS.

UNDERWATER CARNIVALS OF
ELECTRIC BARBED WIRE...

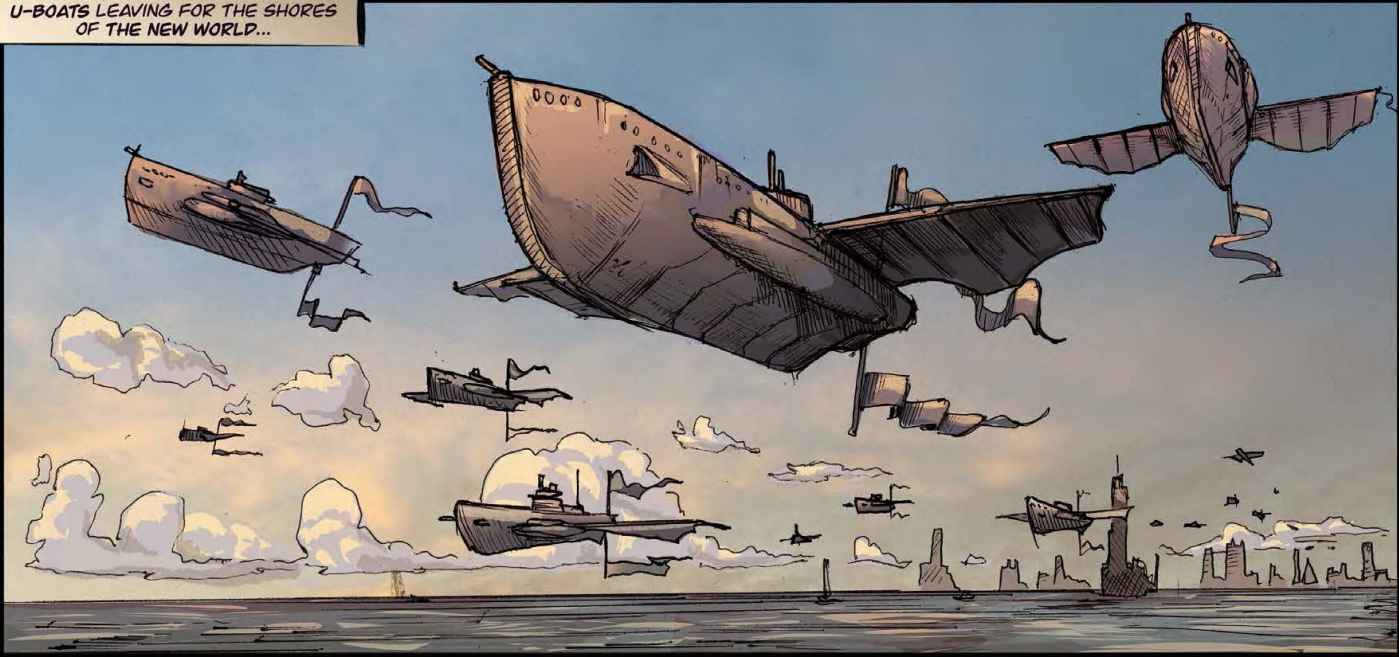


...SUBWAYS POISON SALTWATER STREETS...



EVEN IN DEATH YOU ARE MAGNIFICENT;
CRYSTAL BLACK BEAMS OF STEEL,
RUBY GALLERIES IN THE SUNSET,
SHAMAN TEMPLES IN THE MOONLIGHT.

SOME WEEKS AGO, A PROCESSION OF U-BOATS LEAVING FOR THE SHORES OF THE NEW WORLD...



... I MUST DOCUMENT YOUR DYING PAYS...



...THE GATES OF THE NORTH SEA WILL OPEN THEIR JAWS WIDE; BOILING WITH SCHOOLS OF FISHES...



... LET THEM EXPLORE THEIR NEW HOME.

LOOK HIGH, THERE - TO YOUR BELFRIES...



...THE FIRST OF THE NEW GOVERNORS.



AND SO, DOWN TO THE HARBOUR.

WHAT LIGHTS DID FLICKER
WITH DYING LITHIUM, NOW
FINALLY LIFELESS.

THEY'LL SING YOUR SONGS
IN THE NEW WORLD, MY CITY,
TEN THOUSAND MILES AWAY.

MY DEAR, DEAD CITY...





... FAREWELL."





I SAW PLANETS, MOONS AND STARS
IN ALL THE CLARITY OF GLASS - AS
FROM A WINDOW - BLEAK AND VAST -
MY CITY'S VELVET CURTAIN FELL.
I HEARD THE SIRENSONG OF KINGS
AND QUEENS - AND CITIES GONE -
ECHO SOFTLY; LINGERING LONG INTO
THEIR LOST AND LONELY HALLS.
AND I SAW SUNSETS CAST IN CRIMSON
BATHE THEIR BLOOD UPON MY FLOOR
- I HUNG MY CLOAK AND CLOSED THE DOOR -
MY CAPITAL. MY PEOPLE. MY ALL.





AIDAN ROBERTS
Writer, Illustrator and creator of DEAD CITY LULLABIES

"I am an illustrator, writer and composer living and working in Sydney, Australia. I acknowledge the traditional custodians of the land on which I live and work, the Gweagal, Bidjigal and Gadigal people of the Eora Nation.

My illustration works are drawn from a fascination with popular film, music, gaming and graphic novel culture. I used to draw dinosaurs as a kid. I'm starting to return to that now. I work loosely in all my mediums from ink and brush, pencil and digital tablet, jamming ideas and committing to paper scenes of imagined, existing or abstract characters and likenesses of friends, pop culture characters and places from my physical and imagined worlds.

I also make music. I've played in many bands, written songs for my friends, toured Australia, Europe, UK and America and made several solo records and composed scores for various theatrical productions. My art is an extension of the worlds I try to create through sound, and vice versa. Which brings us to DEAD CITY LULLABIES.

A true melding of all my creative avenues, I've been working on DCL for 16 years now. To reach the point where it is now taking shape in a full-colour comic and score is a real milestone for me. I've come to realise that it's going to be a large part of my life, this story,

this world - so it's worth doing it well.

There's not only going to be the comic itself, but a bunch of other output that you can look forward to - fiction, poetry, music on vinyl, collectibles, a card game... they're all in the various stages of planning and execution.

This is a whole, deep place. I've got thousands of drawings, over 4 hours of music, books and folders of notes, maps, prose, poetry and scripts...

I am committed.

And so, here we are at the first stop on the journey. I'm thrilled to present the first chapter in a deluxe print edition, with lots of cool rewards for backers in the various tiers. THANK YOU in advance for being a part of getting this thing off the tablet and onto people's shelves. Strap in, and turn off all unnecessary overhead lighting. You'll love it."

x Aidan, November 2023

Discover more work by Aidan Roberts at:
www.aidanrobertsillustration.com

Subscribe to the Dead City Lullabies Substack:
www.deadcitylullabies.substack.com



**WILD
NORTH**
COMICS
CATALOGUE

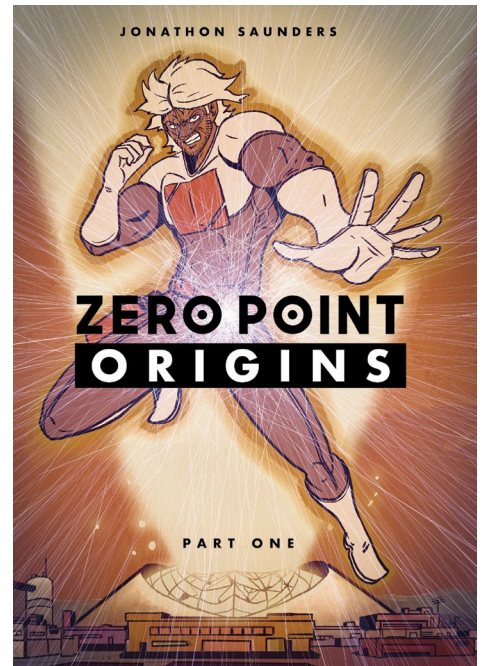
ZERO POINT: ORIGINS

WRITTEN & ILLUSTRATED BY JONATHON SAUNDERS

Zero-Point: Origins follows the journey of Kyle Burton, an Australian army captain who manifests the ability to channel zero-point energy while working as an international peacekeeper in East Timor. He soon discovers that his powers are connected to this deceased father, who was involved in an 'accident' at the Maralinga Quantum Test Facility decades ago, opening up a world of political corruption and conspiracy.

Based on the award-winning animated web-series Zero-Point: Season Zero, this series tells the origin story of Zero-Point and expand on the background of his story.

Discover more at: ZERO-POINT.TV

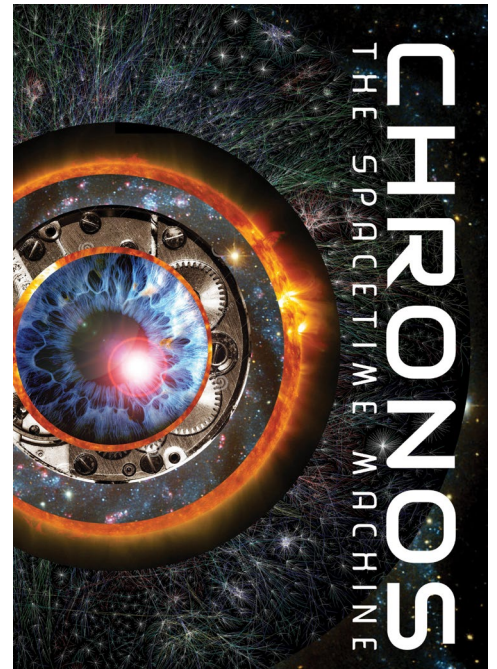


CHRONOS: THE SPACETIME MACHINE

WRITTEN, ILLUSTRATED
& IMAGINEERED BY TIMOTHY PARISH

In the near future, the CHRONOS software merges quantum physics, fractal algorithms and artificial intelligence to render a perfect simulacrum of space and time. Yet nothing could prepare the first chrononaut for the voyage he is about to undertake...

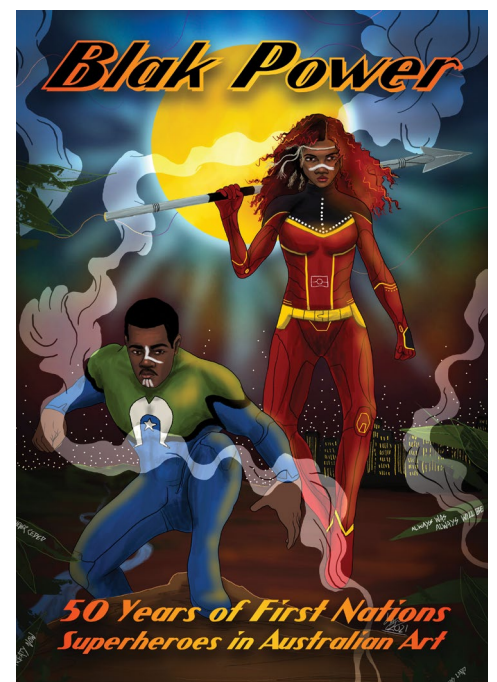
CHRONOS: THE SPACETIME MACHINE is a prestige format art magazine exploring time travel, simulation theory and cosmic consciousness merging traditional, digital and AI neural network imaging technology.

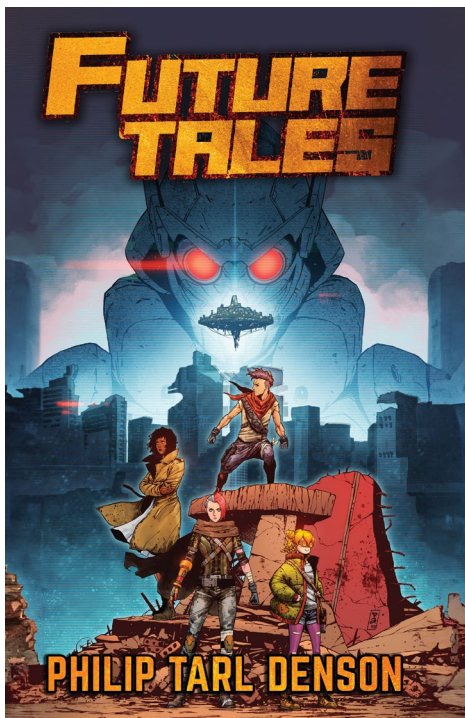


BLAK POWER 50 YEARS OF FIRST NATIONS SUPERHEROS IN AUSTRALIAN ART.

Produced in partnership with the Northern Centre for Contemporary Art. Blak Power is a art anthology documenting the first retrospective of First Nations superheroes, featuring an essay on the history of Indigenous representation in comics by Jonathon Saunders (creator of Zero-Point) and Aboriginal Timeline in Comic Books and Capes by Luke Pearson (IndigenousX)

Featuring art by Tony Albert, Karla Dickens, Layne Dhu-Dickie, Dennis Golding, Molly Hunt, Emily Johnson, Dylan Mooney, Donovan Mota, Ray Mudjandi, Jonathon Saunders, Kaylene Whiskey and work by Basdically Black, Redback Graphic Iwantja Young Women's Film Project & Neomad.





FUTURE TALES

GRAPHIC NOVEL

WRITTEN BY PHILIP T. DENSON
ILLUSTRATED BY ANNEKE P. PUTRI, RAYMUND
AUGUST, YUSSUF ADELEYE, ZIDIAT CHAOUQUI & MORE.

"Once upon a time... Our world ended. No one knew where they came from or what they wanted, but they took everything. They called themselves the World Order Liberation Federation (W.O.L.F.). The survivors live in three hidden underground cities, each run by a resistance leader, ex-cops known as "The Three Pigs." Now we fight to survive. We fight for our happily ever after."

FUTURE TALES re-imagines classic fairy tales into a rich interlocking science fiction adventure set in a post apocalyptic world.

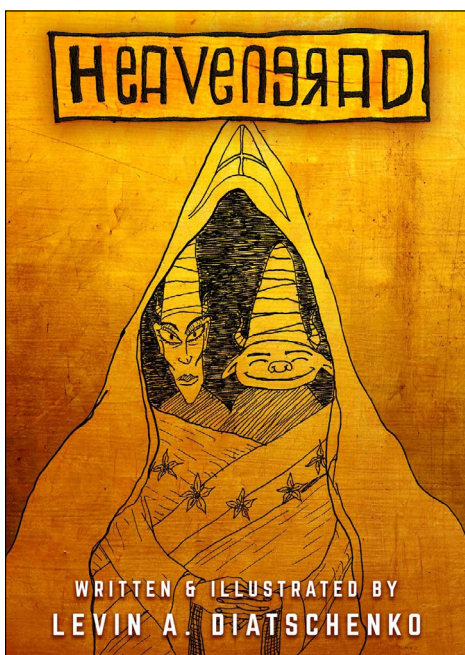


AUSTRALI #1

CHAPTER ONE: MALOO OF THE DESERT

WRITTEN BY TIMOTHY WOOD
ILLUSTRATED BY PIUS BAK

Set twenty years after the European, Chinese and Middle Eastern empires first set foot on Australi's shores, a young Aboriginal boy Maloo must navigate a new world, searching for his people and a place to call home. A rich blend of fantasy and adventure that reimagines Australian history with a magical twist.



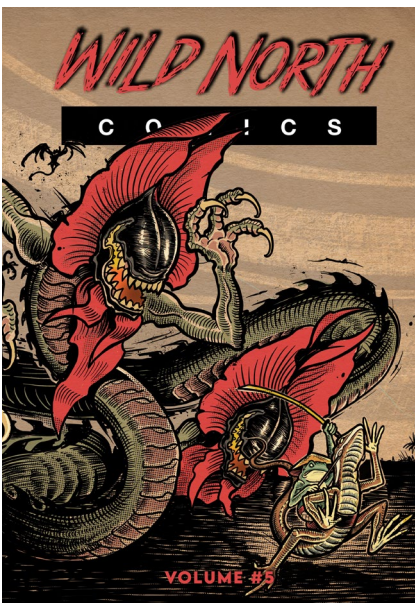
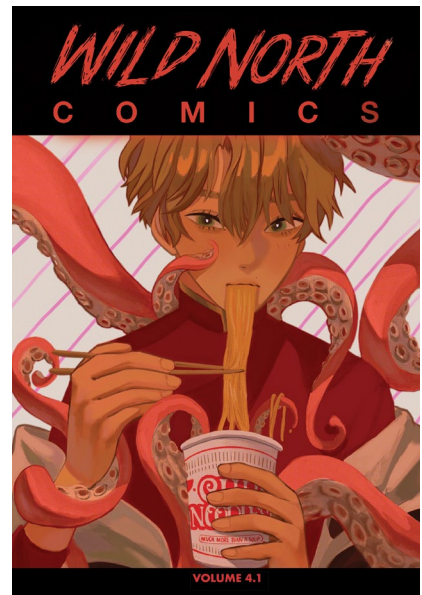
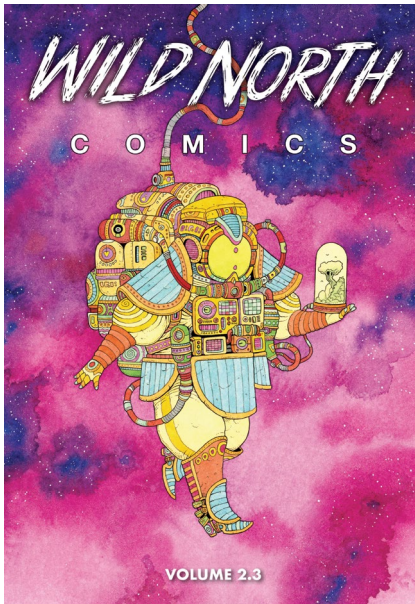
HEAVENGRAD

WRITTEN AND ILLUSTRATED
BY LEVIN A. DIATSCHENKO

Enchanted tattoos, vampiric bankers, exotic dance cults, pagan prophets and magical political theory form this manifesto for a world beyond materialism. From the surreal mind of novelist & animator Levin A. Diatschenko,

HEAVENGRAD is a unique graphic novella inspired by esoteric philosophy, the works of Alejandro Jodorowsky, William Burroughs & Robert Crumb.

WILD NORTH COMICS ANTHOLOGY

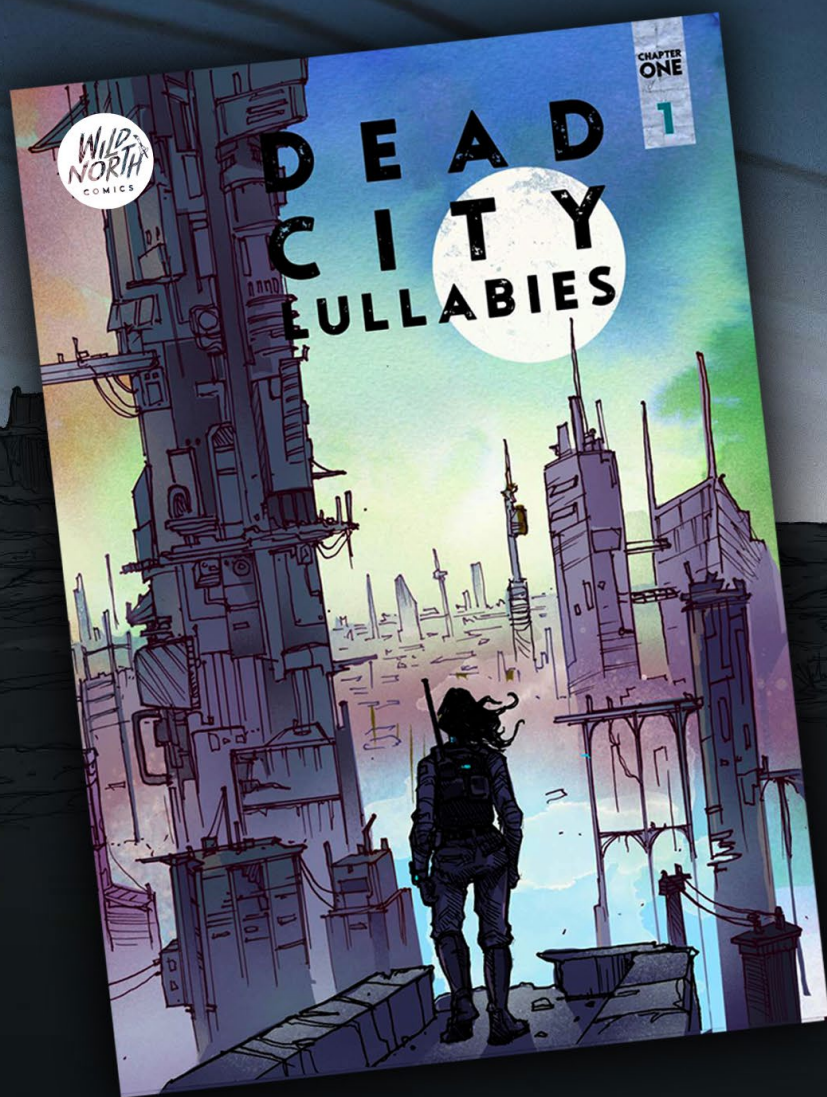


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COMIC ART AWARD OF AUSTRALIA
WINNER GOLD LEGER- BEST COMIC 2023

DEAD CITY LULLABIES

WRITTEN & ILLUSTRATED BY
AIDAN ROBERTS



COMING SOON FROM WILD NORTH COMICS